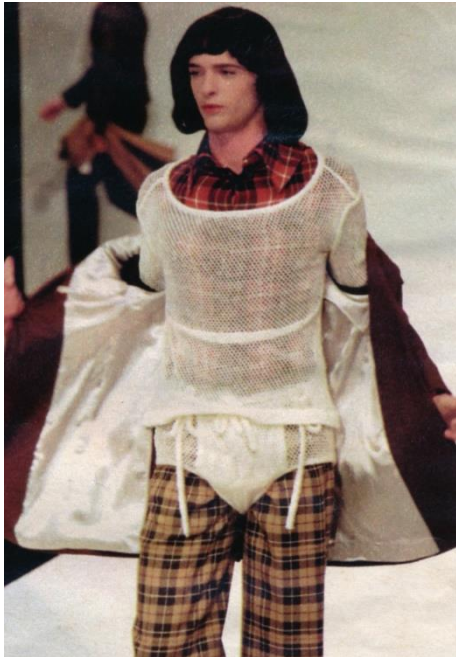


Asexual Legwear in the 21st Century



The gender assignment of trousers, which stood for men in Western European and North American countries since the Late Middle Ages, has definitely been passé since the 1970s. The image of woman = skirt and man = trousers has largely dissolved, pictograms worldwide adapted to this process. The categorisation into either male or female has also been officially recognised as insufficient in the meantime and opened up to a broad spectrum of identities by adding 'diverse'. Cross-dressing has been part of the fashion repertoire since the 1990s, and transvestism has become fashionable. Here, conventional categories of gender and sexual identity are played with - their constructedness is increasingly exposed, parodied and demonstrated. Optical countersigns are set. Clothing has become ambiguous in its expressiveness in terms of gender, sexual identity, social status and age group. Rarely have women's and men's clothes been as interchangeable as they are today. The "battle for the trousers" has been fought out, there was never any serious argument about skirts for everybody.

This text is still in progress. The revised and updated new edition of the standard work on the history of women's trousers, which has been out of print for years, will be expanded with the chapter "Beinkleider für m/w/d – Asexual Legwear in the 21st Century". Expected date of release: Winter 2021/22.

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